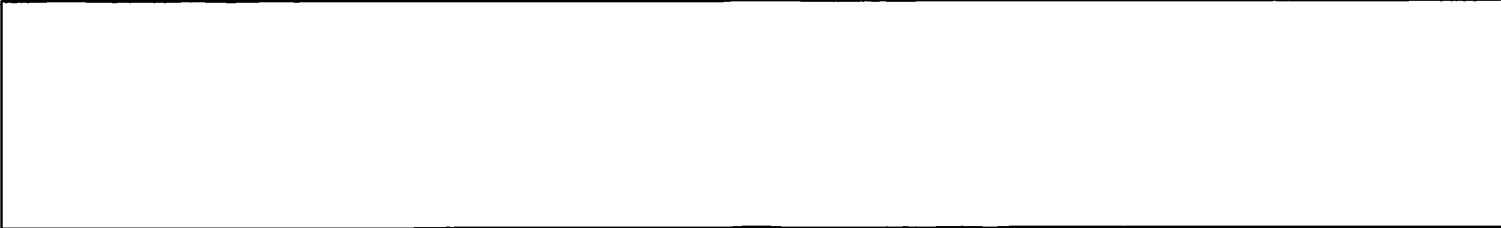
 Valdosta State University Curriculum Form • Request for a NEW COURSE		Date of Submission: 02/8/2023	
<i>*Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.</i>			
College: College of Humanities and Social Sciences		Dept. Initiating Request: English	
Requestor's Name: Dr. Ryan Wander		Requestor's Role: Faculty	
Proposed NEW Course Prefix: <i>(Consult abbreviations in the catalog)</i> ENGL		NEW Course Number: <i>(Consult #s in the catalog)</i> 3360	
Proposed NEW Course Title: Queer Literatures			
NEW Course Title Abbreviation: <i>(Limit to 30 character spaces)</i> Queer Literatures			
Prerequisite(s): C or better in one of the following: ENGL 2111, ENGL 2111H, ENGL 2112, ENGL 2112H, ENGL 2113, or ENGL 2113H			
Lecture Hours: 3	Lab/Contact Hours: 0	Credit Hours: 3	
Proposed NEW Course Description: <i>(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)*</i> An examination of texts, topics, and authors that engage diverse LGBTQ+ histories and queer thought. Course may also include intersections of LGBTQ+ literatures with race, class, and ability.			
Program Level: <input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate	Course Classification: <input type="checkbox"/> Core (Area A-E) <input type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	Semester to be Effective: <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer	Year to be Effective: Fall 2023 Estimated Frequency of Course Offering: Once per Year
Justification: <i>(select one or more of the following and provide appropriate narrative below:)</i> <input type="checkbox"/> Improving student learning outcomes <input checked="" type="checkbox"/> Adopting current best practice(s) in field <input type="checkbox"/> Mandate of State/Federal/Accrediting Agency <input type="checkbox"/> Other –			
This course one, familiarizes majors and minors with the growing and vital field of LGBTQ literature and two, explores how texts -- including novels, short stories, poems, memoirs, essays, plays, and videos -- portray queer people. As an introduction to familiarizing majors and minors with the LGBTQ literature, this course explores the social and cultural factors that shape the relationship between queer people and the environments in which they try to fit it. In exploring how literary works portray queer people, this course examines the way stereotypical portrayals of the LGBTQ people undermine, invalidate, and/or infantilize the existence of people with different sexual orientation; and the course calls needed attention to literary voices that empower the queer people and question prevailing definitions of "normal" sexuality.			



**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Source of Data to Support Change (select one or more of the following):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):


Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Other Data Source Descriptions –

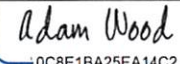

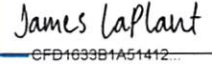

The effectiveness of this course will be measured by SOIs and indirect discussion among faculty and students. As direct measures. As measures, the course will be assessed through weekly assignments, exams, and final projects.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****




Valdosta State University – NEW COURSE Form

- Request for a NEW COURSE

Approvals:	Print:	Signature:	Date:
Department Head		<small>DocuSigned by:</small>  <small>0C8E1BA25EA14C2...</small>	2/8/2023 4:21 F
College/Division Executive Committee		<small>DocuSigned by:</small>  <small>CFD1633B1A51412...</small>	2/8/2023 9:43
Dean/Director		<small>DocuSigned by:</small>  <small>CFD1633B1A51412...</small>	2/8/2023 9:43
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee		<small>DocuSigned by:</small>  <small>EFDE129E991B42F...</small>	2/9/2023 7:52

***Will this change impact another college/department?** No Yes [select college & indicate department(s)]

College:	Select One.	Department(s):	
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 Valdosta State University Curriculum Form • Request for a NEW COURSE		Date of Submission:	
02/8/2023			
<i>*Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.</i>			
College:	College of Humanities and Social Sciences	Dept. Initiating Request:	English
Requestor's Name:	Dr. Ubaraj Katawal	Requestor's Role:	Faculty
Proposed NEW Course Prefix: <i>(Consult abbreviations in the catalog)</i>	ENGL	NEW Course Number: <i>(Consult #s in the catalog)</i>	4170
Proposed NEW Course Title:	Postcolonial Literature		
NEW Course Title Abbreviation: <i>(Limit to 30 character spaces)</i>	Postcolonial Literature		
Prerequisite(s):	C or better in one of the following: ENGL 2111, ENGL 2111H, ENGL 2112, ENGL 2112H, ENGL 2113, or ENGL 2113H.		
Lecture Hours:	3	Lab/Contact Hours:	0
		Credit Hours:	3
Proposed NEW Course Description: <i>(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)*</i>			
A study of selected works of literature based on colonial, postcolonial, and anti-colonial themes.			
Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate	<input type="checkbox"/> Core (Area A-E) <input type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	<input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer	Fall 2023 <i>Every other Year</i>
Justification: <i>(select one or more of the following and provide appropriate narrative below:)</i>			
<input type="checkbox"/> Improving student learning outcomes <input checked="" type="checkbox"/> Adopting current best practice(s) in field		<input type="checkbox"/> Mandate of State/Federal/Accrediting Agency <input type="checkbox"/> Other –	

This course nudges majors and minors to an in-depth analysis of postcolonial literature; it also explores how cultural texts -- including novels, short stories, poems, memoirs, essays, plays, and videos -- play a role in both reflecting and shaping human relationships. As an introduction to nudging students toward postcolonial literature, this course explores literary works produced in different times and places, examining the ways in which the cultures and worldviews of the colonizers and the colonized interacted. In exploring literature in shaping our world, this course examines how culture in the form of literature both critiques and gives sustenance to the existing hegemonic worldviews.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Source of Data to Support Change (select one or more of the following):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):


Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Other Data Source Descriptions –

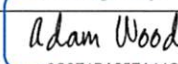
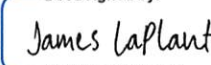
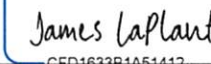
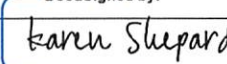
Effectiveness will be assessed quantitatively through monitoring enrollment, retention, and completion and qualitatively through advising interactions with students and faculty.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****



Valdosta State University – NEW COURSE Form


- [Request for a NEW COURSE](#)

Approvals:	Print:	Signature:	Date:
Department Head		DocuSigned by:  0C8E1BA25EA14C2...	2/8/2023 4:23
College/Division Executive Committee		DocuSigned by:  CFD1633B1A51412...	2/8/2023 9:41
Dean/Director		DocuSigned by:  CFD1633B1A51412...	2/8/2023 9:41 P
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)		DocuSigned by:  EFDE129E991B42F...	2/9/2023 7:55
Academic Committee			

***Will this change impact another college/department?** No Yes [select college & indicate department(s)]

College:	Select One.	Department(s):	
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 Valdosta State University Curriculum Form • Request for a NEW COURSE		Date of Submission: 02/8/2023	
<i>*Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.</i>			
College: College of Humanities and Social Sciences		Dept. Initiating Request: English	
Requestor's Name: Dr. Eric Blix		Requestor's Role: Faculty	
Proposed NEW Course Prefix: <i>(Consult abbreviations in the catalog)</i> ENGL		NEW Course Number: <i>(Consult #s in the catalog)</i> 4370	
Proposed NEW Course Title: Special Topics in Creative Writing			
NEW Course Title Abbreviation: <i>(Limit to 30 character spaces)</i> Special Topics in CW			
Prerequisite(s): C or better in one of the following: ENGL 2111, ENGL 2111H, ENGL 2112, ENGL 2112H, ENGL 2113, ENGL 2113H			
Lecture Hours: 3		Lab/Contact Hours: 0	
		Credit Hours: 3	
Proposed NEW Course Description: <i>(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)*</i>			
A study in new and emerging developments in the field of creative writing, focusing on issues of genre, craft, history, and/or media. This is a writing-based course.			
Program Level:		Course Classification:	
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate		<input type="checkbox"/> Core (Area A-E) <input type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	
		Semester to be Effective:	
		<input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer	
		Year to be Effective: 2024	
		Estimated Frequency of Course Offering: Once per Year	
Justification: <i>(select one or more of the following and provide appropriate narrative below:)</i>			
<input type="checkbox"/> Improving student learning outcomes			
<input checked="" type="checkbox"/> Adopting current best practice(s) in field			
<input type="checkbox"/> Mandate of State/Federal/Accrediting Agency			
<input type="checkbox"/> Other –			
Students will increase disciplinary and technical competence by a) studying and writing original imaginative works in specialized genres, e.g. the personal essay, the podcast, or the potboiler detective story; b) using new and emerging inscription technologies, e.g. computer code or web-based writing platforms, to create original imaginative works that depend on programmable media to exist; and/or c) situate contemporary literary practices within larger historical traditions, e.g. pastoral/environmental poetry or various forms of comedy.			

Source of Data to Support Change (select one or more of the following):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):






Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)


Other Data Source Descriptions –

Weekly assignments; group presentations; creative portfolios.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

 Valdosta State University – NEW COURSE Form • Request for a NEW COURSE			
Approvals:	Print:	Signature:	Date:
Department Head	Adam H. Wood	 0C8E1BA25EA14C2...	2/8/2023 4:20 PM
College/Division Executive Committee		DocuSigned by:  6ED1633B1A51412...	2/8/2023 9:46 PM
Dean/Director		DocuSigned by:  CFD1633B1A51412...	2/8/2023 9:46 PM
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee		DocuSigned by:  EFDE129E991B42F...	2/9/2023 7:51 PM
*Will this change impact another college/department?		<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes [select college & indicate department(s)]	
College:	Select One.	Department(s):	

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 Valdosta State University Curriculum Form • Request for a REVISED COURSE		Date of Submission:	
12/1/2022			
<i>*Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.</i>			
College:	College of Humanities and Social Sciences	Dept. Initiating Request:	English
Requestor's Name:	Marty Williams	Requestor's Role:	Faculty
CURRENT:		REQUESTED: <i>(list only items to be changed)</i>	
Course Prefix and Number:	ENGL 4440	Course Prefix and Number:	
Course Title:	Advanced Poetry Writing	Course Title:	Poetry Writing
<i>Lecture Hours:</i>		<i>Lecture Hours:</i>	
<i>Lab/Contact Hours:</i>		<i>Lab/Contact Hours:</i>	
<i>Credit Hours:</i>		<i>Credit Hours:</i>	
Pre-requisites:		Pre-requisites:	
CURRENT Course Description:		NEW Course Description: <i>(hover over for instructions)</i>	
Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate	<input type="checkbox"/> Core (Area A-E) <input type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	<input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer	2023
Estimated Frequency of Course Offering:			
<i>Once per Year</i>			
Justification: <i>(select one or more of the following and provide appropriate narrative below:)</i>			
<input type="checkbox"/> Improving student learning outcomes <input type="checkbox"/> Adopting current best practice(s) in field		<input type="checkbox"/> Mandate of State/Federal/Accrediting Agency <input checked="" type="checkbox"/> Other –	
<p>The elimination of an intermediate workshop class renders the distinction moot.</p>			

Source of Data to Support Change *(select one or more of the following):*

Indirect Measures; SOIs, student/employer/alumni surveys, etc.



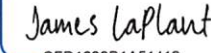


Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):


Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Other Data Source Descriptions –

 Valdosta State University - REVISED COURSE Form • Request for a REVISED COURSE			
Approvals:	Print:	Signature:	Date:
Department Head		 0C8E1BA25EA14C2...	2/8/2023 4:22 P
College/Division Executive Committee		DocuSigned by:  CFD1633B1A51412...	2/8/2023 9:41 PI
Dean/Director		DocuSigned by:  CFD1633B1A51412...	2/8/2023 9:41 P
Graduate Executive Committee <i>(for graduate course)</i>			
Graduate Dean <i>(for graduate course)</i>			
Academic Committee		DocuSigned by:  EFDE129E991B42F...	2/9/2023 7:54 A
*Will this change impact another college/department?		<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>[select college & indicate department(s)]</i>	
College:	Select One.	Department(s):	

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 Valdosta State University Curriculum Form • Request for a REVISED COURSE		Date of Submission: 12/1/2022		
<i>*Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.</i>				
College:	College of Humanities and Social Sciences	Dept. Initiating Request:	English	
Requestor's Name:	Marty Williams	Requestor's Role:	Faculty	
CURRENT:		REQUESTED: <i>(list only items to be changed)</i>		
Course Prefix and Number:	ENGL 4460	Course Prefix and Number:		
Course Title:	Advanced Fiction Writing	Course Title:	Fiction Writing	
<i>Lecture Hours:</i>		<i>Lecture Hours:</i>		
<i>Lab/Contact Hours:</i>		<i>Lab/Contact Hours:</i>		
<i>Credit Hours:</i>		<i>Credit Hours:</i>		
Pre-requisites:		Pre-requisites:		
CURRENT Course Description:		NEW Course Description: <i>(hover over for instructions)</i>		
Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:	Estimated Frequency of Course Offering:
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate	<input type="checkbox"/> Core (Area A-E) <input type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	<input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer	2023	Once per Year
Justification: <i>(select one or more of the following and provide appropriate narrative below:)</i>				
<input type="checkbox"/> Improving student learning outcomes <input type="checkbox"/> Adopting current best practice(s) in field		<input type="checkbox"/> Mandate of State/Federal/Accrediting Agency <input checked="" type="checkbox"/> Other –		
<p>The elimination of an intermediate workshop class renders the distinction moot.</p>				

Source of Data to Support Change (select one or more of the following):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.


Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
 (select one or more of the following and provide appropriate narrative below):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.

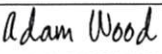


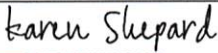
Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Other Data Source Descriptions –




Valdosta State University - REVISED COURSE Form

- Request for a REVISED COURSE

Approvals:	Print:	Signature:	Date:
Department Head		 <small>DocuSigned by: 0C8E1BA25EA14C2...</small>	2/8/2023 4:21 F
College/Division Executive Committee		 <small>DocuSigned by: CFD1633B1A51412...</small>	2/8/2023 9:42 F
Dean/Director		 <small>DocuSigned by: CFD1633B1A51412...</small>	2/8/2023 9:42
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee		<small>DocuSigned by:</small>  <small>EFDE129E991B42F...</small>	2/9/2023 7:53

***Will this change impact another college/department?** No Yes [select college & indicate department(s)]

College:	Select One.	Department(s):	
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 Valdosta State University Curriculum Form • Request for a REVISED COURSE		Date of Submission:	
12/1/2022			
<i>*Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.</i>			
College:	College of Humanities and Social Sciences	Dept. Initiating Request:	English
Requestor's Name:	Marty Williams	Requestor's Role:	Faculty
CURRENT:		REQUESTED: <i>(list only items to be changed)</i>	
Course Prefix and Number:	ENGL 4480	Course Prefix and Number:	
Course Title:	Advanced Creative Nonfiction	Course Title:	Nonfiction Writing
<i>Lecture Hours:</i>		<i>Lecture Hours:</i>	
<i>Lab/Contact Hours:</i>		<i>Lab/Contact Hours:</i>	
<i>Credit Hours:</i>		<i>Credit Hours:</i>	
Pre-requisites:		Pre-requisites:	
CURRENT Course Description:		NEW Course Description: <i>(hover over for instructions)</i>	
Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate	<input type="checkbox"/> Core (Area A-E) <input type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	<input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer	2023
Estimated Frequency of Course Offering: <i>Once per Year</i>			
Justification: <i>(select one or more of the following and provide appropriate narrative below:)</i>			
<input type="checkbox"/> Improving student learning outcomes <input type="checkbox"/> Adopting current best practice(s) in field		<input type="checkbox"/> Mandate of State/Federal/Accrediting Agency <input checked="" type="checkbox"/> Other –	
<p>The elimination of an intermediate workshop class renders the distinction moot.</p>			

Source of Data to Support Change *(select one or more of the following):*

Indirect Measures; SOIs, student/employer/alumni surveys, etc.





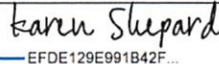
Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Other Data Source Descriptions –

 Valdosta State University - REVISED COURSE Form • Request for a REVISED COURSE			
Approvals:	Print:	Signature:	Date:
Department Head		 0C8E1BA25EA14C... DocuSigned by:	2/8/2023 4:21 F
College/Division Executive Committee		 CFD1633B1A51412... DocuSigned by:	2/8/2023 9:42 F
Dean/Director		 CFD1633B1A51412... DocuSigned by:	2/8/2023 9:42 I
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)		DocuSigned by:	
Academic Committee		 EFDE129E991B42F... DocuSigned by:	2/9/2023 7:52
*Will this change impact another college/department?		<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>[select college & indicate department(s)]</i>	
College:	Select One.	Department(s):	



Valdosta State University Curriculum Form

- CURRICULUM CHANGE OR REVISED CATALOG COPY**

Date of Submission:

11/28/2022

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of Humanities and Social Sciences	Dept. Initiating Request:	English
Requestor's Name:	Dr. Adam Wood	Requestor's Role:	Department Head

Check One Option:	<input checked="" type="checkbox"/> Curriculum Change <i>(Changes to Program/Degree)</i>	<input type="checkbox"/> Revised Catalog Copy <i>(New Learning Outcomes, Admissions/Program Policies, Narrative, etc.)</i>	
Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate	<input type="checkbox"/> Core (Area A-E) <input checked="" type="checkbox"/> Major Requirement <input type="checkbox"/> Elective	<input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer	2023
Degree/Program Name:	BA in English (Changing the "Literature, Language, and Letters" Track to the "Literature and Creative Writing" Track)		
Current Catalog URL:	http://catalog.valdosta.edu/undergraduate/academic-programs/humanities-social-sciences/english/ba-english/		

Present Requirements:	Proposed Requirements: <i>(hover over for instructions)</i>
Requirements for the Bachelor of Arts with a Major in English	Requirements for the Bachelor of Arts with a Major in English
Core Curriculum 60	Core Curriculum 60
Core Curriculum Areas A-E (See VSU Core Curriculum) 1 42	Core Curriculum Areas A-E (See VSU Core Curriculum) 1 42
Core Curriculum Area F 1	Core Curriculum Area F1
ENGL 2060 Introduction to Literature 3	ENGL 2060 Introduction to Literature 3
ENGL 2080 Grammar and Style 3	ENGL 2080 Grammar and Style 3
Select one of the following: 2 3	Select one of the following: 3
ENGL 2111 World Literature I:	ENGL 2111 World Literature I: The Ancient World

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	The Ancient World		ENGL 2112	World Literature II: The Age of Discovery
ENGL 2112	World Literature II: The Age of Discovery		ENGL 2113	World Literature III: The Development of Modern Thought
ENGL 2113	World Literature III: The Development of Modern Thought		Foreign Language and Culture equivalent to 2001 level	3-9
Foreign Language and Culture through 2002 3	6-9		Select zero to six hours from the following:	0-6
Select zero to six hours from the following:	0-6		ART 1100	Introduction to the Visual Arts
ART 1100	Introduction to the Visual Arts		COMM 1100	Human Communication
COMM 1100	Human Communication		MUSC 1100	Music Appreciation
MUSC 1100	Music Appreciation		THEA 1100	Theatre Appreciation
THEA 1100	Theatre Appreciation		HIST 1011	History of Civilization I
HIST 1011	History of Civilization I		HIST 1012	History of Civilization II
HIST 1012	History of Civilization II		HIST 1013	History of Civilization III
HIST 1013	History of Civilization III		PHIL 2010	Fundamentals of Philosophy
PHIL 2010	Fundamentals of Philosophy		PHIL 2020	Principles of Logic and Argumentation
PHIL 2020	Principles of Logic and Argumentation		ENGL 2400	Creative Writing for Non-Majors
Senior College Curriculum	60		ENGL 2111	World Literature I: The Ancient World
Select one of the following tracks:			ENGL 2112	World Literature II: The Age of Discovery
Literature, Language, and Letters			ENGL 2113	World Literature III: The Development of Modern Thought
Journalism and Editing			Senior College Curriculum	60
Total hours required for the degree	120		Select one of the following tracks:	
			<i>Literature, Language, and Letters</i>	
			Literature and Creative Writing	
			Journalism and Editing	

1 All core classes with an ENGL prefix (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 2112, and ENGL 2113) must be completed with a grade of "C" or better.

2 Student may choose one of the above courses not taken in Area C

3 3 hours will count in Area C if student begins foreign language classwork at the 1001 level.

Literature, Language, and Letters Track

Code	Title	Hours
Required courses		27
ENGL 3060	Introduction to Criticism and Research (prerequisite or corequisite to all 4000-level courses)	3
ENGL 3110	British Literature I	3
ENGL 3120	British Literature II	3
ENGL 3210	American Literature I	3
ENGL 3215	American Literature II	3
ENGL 3400	Introduction to Creative Writing	3
ENGL 4900	Senior Seminar	3
Writing-based course		3
ENGL 3010, ENGL 3020, ENGL 3030, ENGL 4600, ENGL 4620, ENGL 4630, ENGL 4640, or any 3000- or 4000-level JOUR or LING course)		
Diversity course		3
ENGL 3340, LING 4160, or any 3000- or 4000-level AFAM or WGST course		
Select one of the following paths:		33
Literature		
Creative Writing		
Total Hours		60
Course List		

Literature Path

Code	Title	Hours
British Period course		3

1 All core classes with an ENGL prefix (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 2112, and ENGL 2113) must be completed with a grade of "C" or better. Student may choose one of the above courses not taken in Area C

2

3 hours will count in Area C if student begins foreign language classwork at the 1001 level.

Literature, Language, and Letters Track

Literature and Creative Writing Track

Code	Title	Hours
Required courses		27
ENGL 3060	Introduction to Criticism and Theory	3
ENGL 3110	British Literature I	3
ENGL 3120 ENGL 3125	British Literature II Or Global Anglophone Lit	3
ENGL 3210	American Literature I	3
ENGL 3215 ENGL 3235	American Literature II Or Multi-Ethnic Literatures of the United States	3
ENGL 3400	Introduction to Creative Writing	3
ENGL 4900	Senior Seminar	3
Choose one of the following writing-based course		3
ENGL 3010, ENGL 3020, ENGL 3030, ENGL 4370 , ENGL 4600, ENGL 4620, ENGL 4630, ENGL 4640, or any 3000- or 4000-level JOUR or LING course)		
Choose one of the following Diversity courses:		3
ENGL 3340 (it can be taken twice when offered under different sub-title and content): Topics in Diversity ENGL 3350: Disabilities Literature ENGL 3360: Queer Literatures ENGL 3125: Global Anglophone Literature ENGL 3235: Multi-Ethnic Literatures ENGL 3330: Studies in Women and Literature ENGL 3220: Studies in African American Lit ENGL 3230: Special Topics in AFAM Lit		

Select one of the following: ENGL 4110, ENGL 4120, ENGL 4130, ENGL 4140, ENGL 4145, ENGL 4150, ENGL 4160

American Period course 3

Select one of the following: ENGL 4210, ENGL 4220, ENGL 4230, ENGL 4240, ENGL 4250

Critical Focus course 3

Select one of the following: ENGL 4310, ENGL 4320, ENGL 4330, ENGL 4340, ENGL 4350

ENGL course at the 4000 level 3

Minor and/or elective courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL) 21

Course List

Creative Writing Path

Code	Title	Hours
Select two of the following: 6		
ENGL 4440	Advanced Poetry Writing	
ENGL 4460	Advanced Fiction Writing	
ENGL 4480	Advanced Creative Nonfiction	
CWCL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	1
or JOUR 2510	Journalism Magazine Seminar	
ENGL 4410	Genre Form and Theory	3
Select one of the following: 3		
ENGL 4150	Studies in British Literature 1910-1968	

[ENGL 3320: Studies in African Literature](#)
[LING 4160: Language in Society](#)

Select one of the following paths: 33
 Literature
 Creative Writing

[Literature and Creative Writing :](#) 33

Total Hours 60

Course List

Code	Title	Hours
British Period course 3		
Select one of the following: ENGL 4110, ENGL 4120, ENGL 4130, ENGL 4140, ENGL 4145, ENGL 4150, ENGL 4160		
American Period course 3		
Select one of the following: ENGL 4210, ENGL 4220, ENGL 4230, ENGL 4240, ENGL 4250		
Critical Focus course 3		
Select one of the following: ENGL 4310, ENGL 4320, ENGL 4330, ENGL 4340, ENGL 4350		
ENGL course at the 4000 level 3		
Minor and/or elective courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL) 21		
Course List		
Creative Writing Path		
Code Title Hours		
Select two of the following: 6		
ENGL 4440	Advanced Poetry Writing	
ENGL 4460	Advanced Fiction Writing	
ENGL 4480	Advanced Creative Nonfiction	
ENGL 4410	Genre Form and Theory	3
Select one of the following: 3		
ENGL 4150	Studies in British Literature 1910-1968	

Creative Writing Path

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ENGL 4160 Studies in British Literature since 1968

ENGL 4240 Studies in American Literature 1914-1945

ENGL 4250 Studies in American Literature since 1945

Minor and/or elective courses 20
(must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL)

Course List

CWCL 2500 Contemporary Literary Magazines: Revision, Editing, and Production 1

or JOUR 2510 Journalism Magazine Seminar

ENGL 4410 Genre Form and Theory 3

Select one of the following: 3

ENGL 4150 Studies in British Literature 1910-1968

ENGL 4160 Studies in British Literature since 1968

ENGL 4240 Studies in American Literature 1914-1945

ENGL 4250 Studies in American Literature since 1945

Minor and/or elective courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL) 20

Literature and Creative Writing Courses

Select two of the following: 6

[ENGL 4170: Postcolonial Literature](#)

[ENGL 4300: Special Topics in Literature](#)

[ENGL 4310: Studies in Major Writers](#)

[ENGL 4320: Studies in Poetry](#)

[ENGL 4330: Studies in Drama](#)

[ENGL 4340: Studies in Narrative](#)

[ENGL 4350: Studies in Criticism/Theory](#)

[ENGL 4440: Advanced Poetry Writing](#)

[ENGL 4460: Advanced Fiction Writing](#)

[ENGL 4480: Advanced Creative Nonfiction](#)

[ENGL 4410: Genre Form and Theory](#)

Take two ENGL (literature or creative writing) courses at the 3000 or 4000 level. Experiential Learning courses such 6

	<p>as ENGL 4500 and ENGL 2500 may be counted towards these hours.</p>
Minor and/or elective courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL)	21
Total hours required for the degree	120

Justification: (select one or more of the following and provide appropriate narrative below:)

- | | |
|--|--|
| <input type="checkbox"/> Improving student learning outcomes | <input type="checkbox"/> Mandate of State/Federal/Accrediting Agency |
| <input checked="" type="checkbox"/> Adopting current best practice(s) in field | <input type="checkbox"/> Other – |

This revised curriculum provides a more defined connection between the paths and the professions these paths prepare students for. Employers will be able to substantiate the relationship between course work and desired employee attributes, including entry-level skills and promotability. In addition, all students will be required to complete 6-7 hours of practicum credit, primarily through internships.

Source of Data to Support Change (select one or more of the following):


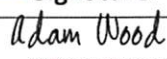
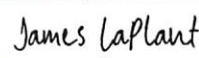
- Indirect Measures; SOIs, student/employer/alumni surveys, etc.
- Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes

(select one or more of the following and provide appropriate narrative below):

- Indirect Measures; SOIs, student/employer/alumni surveys, etc.
- Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
- Other Data Source Descriptions –


The program will be assessed using current departmental criteria from ENGL 4900 in path-specific courses, specifically, ENGL 4900 for English (Literature and Creative Writing) Path; ENGL 4630 for the Writing for Professions Path and the Editing Path; and JOUR 4520 for the Journalism Path. That is, the program will be assessed on its ability to teach research, writing, and presentation skills applicable to each specialization. We will also include SOIs and related student surveys.

 <p>Valdosta State University – Curriculum Change or Revised Catalog Copy Form</p> <p>• CURRICULUM CHANGE OR REVISED CATALOG COPY</p>			
Approvals:	Print:	Signature:	Date:
Department Head		 0C8E1BA25EA14C2...	2/8/2023 4:32 PM
College/Division Executive Committee		 CFD1633B1A51412...	2/8/2023 9:40 PM

Dean/Director		<i>James LaPlant</i> CFD1633B1A51412...	2/8/2023 9:40 F
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

*Will this change impact another college/department?	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>[select college & indicate department(s)]</i>
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College:	<i>Select One.</i>	Department(s):	
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 Valdosta State University Curriculum Form • Request for a NEW COURSE		Date of Submission: 11/14/2022	
<i>*Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.</i>			
College: College of Humanities and Social Sciences		Dept. Initiating Request: Women's & Gender Studies	
Requestor's Name: A.J. Ramirez		Requestor's Role: Department Head	
Proposed NEW Course Prefix: <i>(Consult abbreviations in the catalog)</i>		WGST	NEW Course Number: <i>(Consult #s in the catalog)</i>
Proposed NEW Course Title:		Introduction to Gender and Sexuality Studies	
NEW Course Title Abbreviation: <i>(Limit to 30 character spaces)</i>		Gender & Sexuality Studies	
Prerequisite(s):		None	
Lecture Hours: 3		Lab/Contact Hours: 0	Credit Hours: 3
Proposed NEW Course Description: <i>(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)*</i>			
An exploration of the historical and cultural contexts of gender and sexuality, in which categories of gender and sexuality inform and shape our understanding of the world.			
Program Level:		Course Classification:	Semester to be Effective:
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate		<input type="checkbox"/> Core (Area A-E) <input type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	<input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer
			Year to be Effective: 2023
			Estimated Frequency of Course Offering: <i>Once per Year</i>
Justification: <i>(select one or more of the following and provide appropriate narrative below:)</i>			
<input checked="" type="checkbox"/> Improving student learning outcomes		<input type="checkbox"/> Mandate of State/Federal/Accrediting Agency	
<input checked="" type="checkbox"/> Adopting current best practice(s) in field		<input type="checkbox"/> Other –	
The important of offering this course is center to the name of the program. We are currently offering a Women and Gender Studies program without a gender studies course. Gender influences human options, conditions, and experiences. Legal, political, economic, cultural and kinship systems are all profoundly gendered. Deep understanding of gender patterns, dynamics and biases can enhance the accuracy and scope of work in many fields in which our students may take on. This course is necessary to the effective programing of the minor.			
** Attach General Course Syllabus/Support documents with course outcomes/assessments **			

Source of Data to Support Change (select one or more of the following):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Other Data Source Descriptions –


Demonstrate an introductory understanding of gender and sexuality studies across various geographical regions and historical periods.

Exhibit a rich comprehension of the interdisciplinary tools and approaches for analyzing gender, sex, and sexuality. Engage with a variety of primary and secondary research resources and develop a critical understanding of the intersections of gender, sexuality, race, class, nationality, ability, and age.

Analyze political discourse, cultural artifacts, and performative examples applying relevant feminist and queer theories and methodologies.

Demonstrate superior written and oral communication skills within a variety of formal and informal circumstances.

Valdosta State University – NEW COURSE Form • Request for a NEW COURSE			
Approvals:	Print:	Signature by:	Date:
Department Head		<small>A76DE57517E947E...</small>	2/8/2023 4:50
College/Division Executive Committee		<small>CFD1633B1A51412...</small>	2/8/2023 9:33
Dean/Director		<small>CFD1633B1A51412...</small>	2/8/2023 9:33
Graduate Executive Committee <small>(for graduate course)</small>			
Graduate Dean <small>(for graduate course)</small>			
Academic Committee			
*Will this change impact another college/department?		<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes [select college & indicate department(s)]	
College:	Select One.	Department(s):	

 Valdosta State University Curriculum Form • Request for a NEW COURSE		Date of Submission: 01/9/2023	
<i>*Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.</i>			
College: College of Humanities and Social Sciences		Dept. Initiating Request: SACJ	
Requestor's Name: Douglas Robinson		Requestor's Role: Faculty	
Proposed NEW Course Prefix: <i>(Consult abbreviations in the catalog)</i>		CRJU	NEW Course Number: <i>(Consult #s in the catalog)</i>
		CRJU 4120	
Proposed NEW Course Title:		Criminal Investigation	
NEW Course Title Abbreviation: <i>(Limit to 30 character spaces)</i>		Crim Invest.	
Prerequisite(s):		CRJU 1100 and ENGL 2020	
Lecture Hours: 3	Lab/Contact Hours: 0	Credit Hours: 3	
Proposed NEW Course Description: <i>(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)*</i>			
A study of criminal investigations, with a focus on methods and techniques used by criminal investigators to gather and analyze criminal evidence and to present such evidence during a criminal trial.			
Program Level:		Course Classification:	Semester to be Effective:
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate	<input type="checkbox"/> Core (Area A-E) <input type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	<input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> Summer	Year to be Effective: 2023 Estimated Frequency of Course Offering: <i>Twice per Year</i>
Justification: <i>(select one or more of the following and provide appropriate narrative below:)</i>			
<input type="checkbox"/> Improving student learning outcomes <input type="checkbox"/> Adopting current best practice(s) in field		<input type="checkbox"/> Mandate of State/Federal/Accrediting Agency <input checked="" type="checkbox"/> Other –	

This course has been taught in multiple semesters under the CRJU 4700 Special Topics name. The course has shown a continually successful addition to the BSCJ curriculum, as evidenced by high SOI scores and positive student comments. The course is extremely relevant and current in today's criminal justice field, especially as many of our majors intend to seek employment with law enforcement and other agencies focused on criminal investigations. The course has long history of being offered in a majority of criminal justice programs nationwide. It will provide a viable knowledge base enhancing special skills and deductive reasoning skills of students. Providing a specific course number will allow students to add this course by name to their elective requirements and free up the CRJU 4700 course for other special topics.

Source of Data to Support Change (select one or more of the following):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.

Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

Indirect Measures; SOIs, student/employer/alumni surveys, etc.





Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Other Data Source Descriptions –

Sources of Data to Support Change: This course is a standard course in most criminal justice programs in the United States. Whether a line level employee or a supervisor, possessing the basics of performing investigations is essential to the job in law enforcement and in corrections. In light of the frequency and the nature of high-profile incidents occurring in the community and in confinement, being knowledgeable of how to secure a crime scene, document it, process it, and document the process is critical to successful prosecution of the case. Students will be exposed to the basics of investigating various types of crimes, learn their responsibilities at the scene, and acquire knowledge and skills which will enhance their overall responsibility in responding to a crime scene.

Plans on assessing course effectiveness/meeting program learning outcomes:
Student success will be assessed on a regular basis in conjunction with student learning outcomes, course objectives, course projects, and written assignments.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

 Valdosta State University – NEW COURSE Form • Request for a NEW COURSE			
Approvals:	Print:	Signature:	Date:
Department Head		 <small>DocuSigned by: AC6B043381F84BD...</small>	2/8/2023 5:02 PM
College/Division Executive Committee		 <small>DocuSigned by: CFD1633B1A51412...</small>	2/8/2023 9:33 PM
Dean/Director		 <small>DocuSigned by: CFD1633B1A51412...</small>	2/8/2023 9:33 PM
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			
*Will this change impact another college/department?		<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes [select college & indicate department(s)]	
College:	Select One.	Department(s):	